

PRESS TRANSLATION

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Headline: “Masters of the Japanese soul tapestry”

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Text:

The Little Book of Japan by photographer Gorazd Vilhar and writer Charlotte Anderson invites to visit Japan in the wake of a sharp artist's eye, which ignores clichés. The book is a captivating work of two foreigners in Japan, who are enjoying when they present locals their own culture from their perspective. The authors reveal aspects that the Japanese themselves almost do not notice anymore. Charlotte says that they wanted such a book in 1985, when they first visited Japan. Since there was/is no book like that, they have created one. The book is organized into four chapters - cultural icons, traditions, places, and spiritual life - and comprises 423 photographs. Gorazd has a very special, insightful eye; his style is very unique, therefore one of his admirers calls it "Vilhar" style. Many photographers in Japan copy his style, and the artist has gained sincere recognition. The artists have noticed that over the years Japanese media adopted the “Vilhar aesthetic” when depicting their own culture and traditions. Images of The Little Book of Japan will be on display at an exhibition at the Japan National Day on 4 December, which was organized in honor of the birthday of the Japanese Emperor.

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